



FRANK LLOYD WRIGHT

photograph by douglas busch ■■■ pettit chapel ■ belvidere, illinois

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Photography of man from area chosen for prestigious show

Douglas Busch of Roscoe, whose black and white photography has been shown internationally, has had two of his pieces chosen by the Chicago Art Institute to promote its current architecture show.

Busch's works were featured in April of this year in a one-man show at Freeport Art Museum.

The two photographs selected by the Chicago institute are close-up views of the work of renowned architects, Frank Lloyd Wright and Louis Sullivan. One features Pettit Chapel in Belvidere Cemetery, Belvidere, and the other is of the Getty Tomb Door in Chicago's Graceland Cemetery.

The photographs are available in poster

form in the gift shop of the Chicago Art Institute.

In January 1988 the Smithsonian Institution in Washington, D.C., acquired four of Busch's prints. One of them is displayed in a collotype exhibition in the National Museum of American History.