

Television crew turns tables on photographer

ABC shoots local segment for show

By CINDY KRANZ

The Register Star

A local photographer was on the other end of the lens yesterday when an ABC Television crew continued filming him for a new feature magazine series.

Preview Magazine: The best of the new filmed Douglas Busch yesterday as he developed negatives and printed 40-inch by 60-inch photos with the world's largest portable camera. Busch, who designed and built the camera, was also interviewed in his gallery at 510 E. State St.

On Thursday, Busch was filmed in Chicago. He photographed Chuck Henry, the show's host, in front of the Water Tower landmark.

"The focus of the story is on the camera, the world's largest portable camera, and the work Doug is doing with it," said Phil Eigner, field producer for *Preview*.

Preview learned of Busch when one of the

show's researchers saw an article about him in a photography magazine.

The four-minute segment will take five days to produce: two days to shoot, one day to edit, one day to write and one day preparation time.

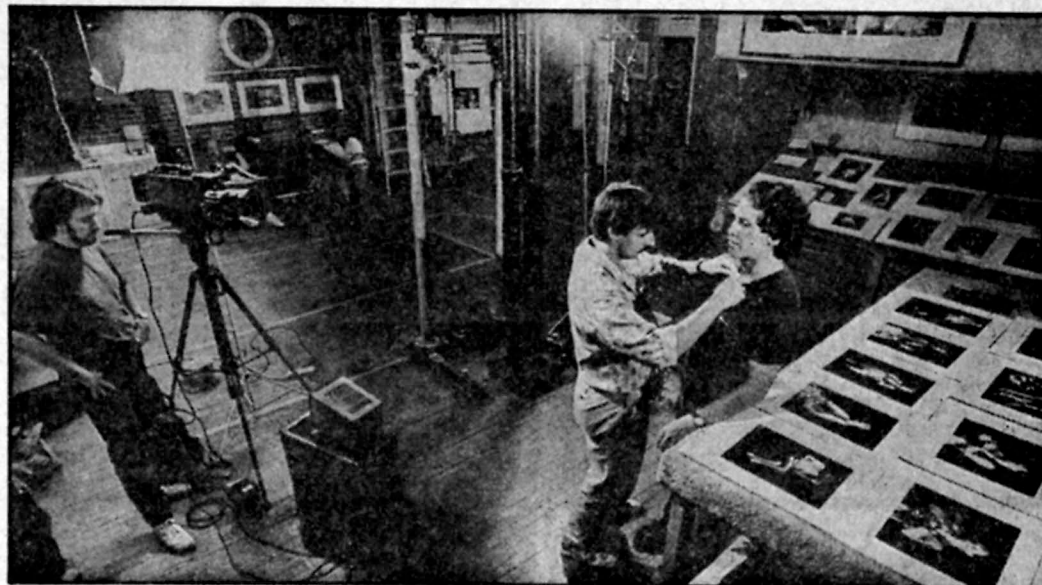
The new program, which debuts Sept. 17, will be nationally syndicated on more than 85 stations. The camera segment will air shortly after the show premieres.

Preview will air six days a week, one-half hour Monday through Friday and one hour on Saturday.

"It's a magazine format program that basically will show viewers what's about to happen as opposed to what has happened or what is happening in fields as diverse as fashion, entertainment, technology and health and science — almost everything except hard news," Eigner said.

Each show will contain segments that appeal to everyone, he said.

"Everyone is interested in television and film. What rounds it out is segments on new gadgets being developed by Japan to what's new from Oscar de la Renta in Paris."



Fred Hutcherson III/The Register Star

ABC soundman Mike Bidese, center, adjusts the microphone on Rockford photographer Douglas Busch, right, during a session yesterday at Busch's studio. Cameraman Frank Hanes, left, waits for the shooting to begin.